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Education 1996-98 **MFA**, School of Art, California Institute of the Arts
1994-96 **MFA**, Painting, University of Maryland, College Park
1991-94 **BA**, Studio Art, Univ. of Maryland, Summa Cum Laude
1991 Maryland Institute, College of Art

Awards Ahmanson Scholarship, CalArts, 1996-98.
Maryland State Senatorial Scholar, 1990-96
ISC: International Sculpture Center Award in conjunction with Sculpture Magazine article, '96
Graduate Fellowship, University of Maryland, '94-'95.

Lectures/ Discussion Panels **artSpa 01 Panel Discussion: Art of Exchange**, Sea and Space Explorations, LA, CA, November 23, 2008
Guest Lecture, Otis School of Art, CA, March 28th 2007
Guest Lecture, USC, School of Cinema-Television, CA, October 2004
Visiting Artist Lecture, C-Level, Los Angeles Art and Technology Hackers Club, LA, CA, 2003
Guest Lecture, the Critical Studies Department, CalArts, CA, February 2003
Visiting Artist Lecture, Emerson College, Boston, MA, January 2002
Guest Lecture, Anima Mundi Film Festival, Rio & Sao Paulo, Brazil, Summer 2001

Bibliography Art Reviews

"Scratch' Visual", Lilian Martinez, Planeta Alternativo (online publication), 2003.
(<http://www.elsalvador.com/planeta/2003/060203/deportada.htm>)
"The a list", Sculpture Magazine (print publication), October 1996.

Gallery Reviews

Sea and Space Explorations:

"How German is it?", FRIEZE MAGAZINE Issue 111 Nov-Dec 2007

S&S mentioned as an "intriguingly adept" gallery project. Article by Tirdad Zolghadr.

"Conspiracy and Economy: Chris Bassett @ Sea and Space Explorations, Los Angeles",

Noah Becker's WHITE HOT MAGAZINE OF CONTEMPORARY ART October 2007

Review of Chris Bassett's show by Patrick Marcoux.

"Experience Art in Highland Park", THE OCCIDENTAL WEEKLY pg. 8 & 9 Oct. 10, 2007

Cover story. Interview about gallery mission

"New Art Spaces in Northeast LA", The Arroyo Seco Journal, Volume 7, Number 10, Sept. 2007

Interviewed about gallery mission.

Park Projects:

JESSICA HALONEN & EMILY JOYCE ...MIGHT BE GOOD issue 84 Feb. 23, 2007

Curatorial Project Reviews

"Net Art Exhibitions", The Whitney ArtPort (online publication), 2003-present. Mediatopia on resources page.

"Hacktivism, E-Music, New Media Art", neural.it (online publication), June 29, 2003. Mediatopia on cover.

"Intelligent Gathering Maps Lovely Weather", www.art-themagazine.com (online pub.), 2003. Mediatopia.

Gallery Director **"Sea and Space Explorations"**, Director, art gallery in Highland Park, CA, July 2007-pres(seaandspace.org)

"Park Projects", Co-Director, art gallery in Highland Park, CA, July 2006-June 2007 (myparkprojects.org)

Curatorial Proj. **"Mediatopia2.net: Net Art Exhibition and Symposium"**, a net-based exhibition and symposium,
<http://www.mediatopia.net>, 2005, with Andrew Bucksbarg.

"Mediatopia.net: Net Art Exhibition and Symposium", a net-based exhibition and symposium,
<http://www.mediatopia.net>, 2003, with Andrew Bucksbarg.

"The F Word: Contemporary Feminisms and the Legacy of the LA Feminist Art Movement", Cal Arts, CA,
1999. Organizer, videographer, cooperative installation art project.

Collections 2001 & 2003 **Rhizome.org** (online art database). Net art collected by website (<http://www.rhizome.org>).

Exhibitions 2009 Upcoming...Woodbury Hollywood Exhibitions, LA, CA (group show)

2008 **"Tree and Space Planting"**, Sea and Space Explorations, LA, CA (solo show)

"The RED and the BLUE, art and politics", Weindgart Gallery, Occidental College, LA, CA (group show)

"Group Show Without Andre Butzer", LA, CA (group show)

"ArtistGallerist", Another Year in LA, LA, CA (group show)

2007 **"artSpa"**, Sea and Space Explorations, LA, CA (group show)

"The Suticase Meets the Drawing Party", Raid Projects, LA, CA (group show)

"The Pyramid Show", Monte Vista Projects, LA, CA (group show)

Exhibitions continue on next page...

Exhibitions cont...

- "Video Picnic", Me and You Variety Candy Gallery, LA, CA (group show)
- 2006 "Holiday Raffle", Park Projects, LA, CA (group show).
 "Second Heeb Film Festival", Aurora Picture Show, Houston, TX (group show).
 "Overlook Park Shorts", Annual Independent Film Festival, Cleveland (group show).
- 2005 "Pinewood Derby", Hangar 1018, LA, CA (group show).
 "Our Bodies, Ourselves", a community talent show and art raffle fundraiser, The Journal of Aesthetics & Protest, Machine Project, LA, CA (group show).
 "FARfetched 2005", auction, Foundation For Art Resources, LA, CA (group show).
 "The Universe Wants More", Crazy Space, 18th St. Art Projects, Santa Monica, CA (two person show).
- 2004 "Sound Off", White Box Gallery, Marina Del Rey, CA (group show).
 "CONTRABAND, STOWAWAY LOUNGE, ARTIST-MADE KARAOKE VIDEOS", Screening at ISEA2004 CRUISE, ISEA2004 Inter-Society for the Electronic Arts. Travelling between Helsinki, Stockholm, and Tallin (group show). Curators: Rachel Mayeri, Christina Ulke, & Soo Kim.
 "Overlook Park Shorts", Annual Independent Film Festival, Cleveland (group show).
 "Online Video Show", video on front page for the month of August, Body Builder & Sportsman Gallery Chicago (online group show).
 "On the Brink of Desire, Girls that Spice it Up", Ambivalent.space, LA (group show).
 "Open Call L.A. 2004", LA Municipal Art Gallery, LA (group show).
 "Pleasure Garden", Barnsdall Art Park, LA (group show). Produced by F.A.R.(Foundation Art Resources).
 "My Secret Valentine", 700 E 1st Gallery, LA (group show).
 "Very Natural", Fancyland, CA (solo show).
- 2003 "\$200 Takes any Piece", Andrewshire Gallery, LA (group show).
 "Experimenter/ReMix", Centro Nacional de Artes, San Salvador, El Salvador (group show).
- 2002 "LA Freewaves' TV or Not TV Festival Finale 'Karaoke Style: Step Up to the Mic'", LA Freewaves, LA (group show). A group show selected by Soo Kim.
- 2000 "New Media Variety Show". Performance with Andrew Bucksbarg. Side Street Projects, LA (group show).
 "Experimental Sound Show". Performance with Andrew Bucksbarg. Holly Matter Gallery, LA (group show).
- 1998 "Squelch and the Super Fly, Super 8 Short Film Festival", Huntington Beach Art Center, CA (group show).
 "The Island of Misfit Toys", CalArts, CA (solo show).
 "Home Improvements", Valencia, CA (group show).
- 1996 "7th Annual National Competition", Viridian Artist Inc., NYC. (group show). Juror: Lisa Phillips, curator, Whitney Museum of American Art.
 "Transforming Tradition", Women's Caucus for Art Nat. Juried Ex. Bromfield Gallery, Boston (group show).

Teaching

- Fall 2008, Spring 2008, Fall 2007, Spring 2007, Fall 2006, Spring 2006, Fall 2005, Spring 2005
 "Beginning Three Dimensional Design", Pierce College, Art Dept.
- Fall 2008, "Beginning 2D Design", Moorpark College, Art department
- Fall 2008, Fall 2007, "Drawing I & Drawing II", Moorpark College, Art department
- Fall 2008, Spring 2008, Fall 2007, "Portfolio Development", also called "Entrepreneurial Practices", Otis College of Art and Design, IPD department
- Spring 2008, Fall 2006, Fall 2005, Spring 2005, "Interactive Animation/Art", also "Experiments in 2D Animation" University of Southern California, Division of Animation+ Digital Arts, School of Cinema-Television
- Spring 2007 "Drawing I", Pierce College, Art Dept."
- Fall 2006 "Intermediate Two-Dimensional Design", Pierce College, Art Dept.
- May 2005 "Art Appreciation", Pierce College, Art Dept. Substitute teacher.
- Spring 2005 "Visual Communications", Pierce College, Multimedia Dept.
- Fall 2004 "Digital Photography", College of the Canyons, Graphics and Multimedia Design Dept.
- Fall 2004 "Introduction to Photoshop"
- Spring 2004, Fall 2003, Spring 2003 & Fall 2002 "Graphic Design for the Web", Pierce College, Art Dept.

Teaching Assistantships/Internships

- Fall 1999 "Teaching Internship/Fellowship", Armory Center for the Arts
- Fall 1997 "Post Human" (Art Theory), CalArts, Art Dept.
- Spring 1997 "The Prostitutes Ear" (Art Theory), Cal Arts, Art Dept.
- Spring 1996 "Introduction to Art Theory", University of Maryland, Art Dept.
- Fall 1995 "Introduction to Painting", University of Maryland, Art Dept.
- Fall 1995 "Two-Dimensional Design", University of Maryland, Art Dept.

Professional Experience

- Committees** Graphics and Multimedia Advisory Committee, Graphics and Multimedia Dept., Coll. of the Canyons
- Gallery Assistantships**
- November 1998-July 1999 Reception, Membership, Submissions, Los Angeles Contemporary Exhibitions (LACE).
- May 1997 Receptionist, Richard Heller Gallery, Bergamont Station.

*references available upon request